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Mundanity

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In a typically seductive project from designers Mass Observation comes this single-colour offset print in an edition of 100. It's the first product of *Lesser Known Architecture*, a new series that seeks to draw attention to the spectacular design process of historic structures that might otherwise be perceived as mundane. The description that comes with the edition, titled *132kv PL16*, notes that it was leading architect Sir Reginald Blomfield who selected the design for this standard English transmission tower after an open competition was held in 1928. The second print in the series has also been released, and demonstrates the use of architect Hugh Segar 'Sam' Scorer and engineer Hainal-Konyi's hyperbolic paraboloid roof motif in the building of a Little Chef service station.

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massobservation.org

£18

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Nuts

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In this odd, delightfully crazed sculpture, produced in an edition of 50, Rachel Harrison has a particular reason to be asking the title question, *Where's My Fucking Peanut* (2012). Harrison claims a peanut was stolen from an installation she produced for Right Bank, a Williamsburg bar that had its heyday in the early 1990s. The artist, as witnessed in this edition's 26 printed cards, is on a mission to recover said nut, and by the looks of it, she's hoping that the edition's buyers will spread the message by pegging her pleas around town.

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canopycanopycanopy.com

$400

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Tees release

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The image you see pictured above is by artist Karen Tang. And somewhere there are perhaps a hundred people wearing this image on a T-shirt. These would have been bought from Amsterdam-based outfit Sequoia Tees, who each day release a new design, in an edition of 100, for sale via their website. Each shirt is the design of a different artist or illustrator, and Tang's fellow contributors have included John Wood and Paul Harrison, Laura White and Conrad Atkinson. Adam Chodzko's take on the apparel will be sold on 24 July.

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sequoiatees.com

$449

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Buy and sell

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Basel: the city with the 15th best zoo in the world (according to *Forbes*). It also has Art Basel (14–17 June), which, though perhaps not as fun as a visit to the flamingoes, is the premier art fair in the world, with a far-reaching exhibitor list. Consequently, even if you haven't got the cash to spend on works such as the sculpture pictured here, *Versions* (2012), by the excellent Oliver Laric, available from Berlin's Tanya Leighton Gallery, it's a place to come across new artists and provides a good excuse to visit some of the city's plethora of institutional spaces.

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artbasel.com

PRICE ON DEMAND

Oliver Laric, *Versions* (2012), courtesy the artist and Tanya Leighton Gallery, Berlin