Karen Tang: *Magnetic Combo*

new installation at
RICHARD JAMES
29 Savile Row, London W1S 2EY

Monday - Saturday 10 AM - 6 PM
Until 28 November 2022

KAREN TANG

Magnetic Combo: Fast Time, Slow Time

October 12 – November 28, 2022

Richard James, 29 Savile Row,

London W1S 2EY

Curated by Helen Varola

Magnetic Combo: Fast Time, Slow Time is a new iteration of Karen Tang's' Magnetic Combo' series that began in 2016. The sculptures consist of geometric steel modules that can be reconfigured in response to varying scales and environments. The steel sections allude to high-modernist sculpture but operate as supports for magnetically held forms whose eclectic pop-organic-geological references create assemblages that interact playfully with the window mannequins. Her works present surprising structural and material combinations; industrial steel and fibreglass with fluid, painterly surfaces. Colour is intrinsic to the works' physical presence and the perception of their sculptural forms in space. A variety of making processes are central in Tang's practice, including epoxy 'glassing', carving, modelling, painted or powder-coated metal.

Karen Tang (b. 1978 London, UK) exhibits internationally in galleries and the public realm. Tang completed her BA at Chelsea College of Arts and went on to the Slade School of Fine Art, leaving in 2004 with an MFA (Distinction) in Sculpture where she was awarded the Duveen Travel Scholarship for research in Italy and Mexico. Tang's sculptures have been presented at venues including: l'étrangère, Vestfossen Kunstlaboratorium, Bloomberg Space, Jerwood Space, Ambika P3, MAMA Rotterdam, Gossamer Fog, Dalston Superstore, Guest Projects, CFCCA Manchester, Pumphouse Gallery, Royal Society of Sculptors, Sculpture in the City and The Collection, Lincoln. Karen Tang is also a part-time Lecturer in Fine Art at Central Saint Martins.

The exhibition is open during store hours Monday - Saturday, 10 AM - 6 PM and several sculptures are visible from the street outside store hours. For inquiries please contact Karen Tang at tangkaren@hotmail.com, karentang.co.uk or L'étrangére at mail@letrangere.net, www.letrangere.net. For further information about Richard James art programming please contact Helen Varola at helenvarola.com.

About the Art Program at Richard James
Richard James Savile Row is curated by Milan-based art advisor Helen Varola. The program is an extension of the Richard James New York art program launched in 2020 and hosts two exhibitions per year with London area artists who use design as an extension of their practice. Presented in the storefront windows in Savile Row, projects reflect Richard James' radical approach to pushing boundaries of classic design, cut and colour and aim to provoke the senses, instigate curiosity in passersby and contribute to the cultural experience of the street.

RICHARD JAMES
SAVILE ROW